

LUIS MIGUEL DE ZULATEGI

TEMA FUNEBRE

(AVE MARIA DE LA OPERA
"MENDI MENDIAN")

JOSE AMRIA DE USANDIZAGA



E

Z785.9

U843

Temz Fúnebre

Ave María de la Opera "Mendi Mendi"
de José María de Usandizaga.

para Cortos Procinat.

Bogotá, 30 Mayo 1947.

Adaptación para coral de cobres por
Luis Miguel de Zulategi.

Andante

1^o
Corno en FA

2^o

Trombones
1^o y 2^o

Tuba

mf

mf

mf

mf

dim.

dim.

dim.

dim.

f

f

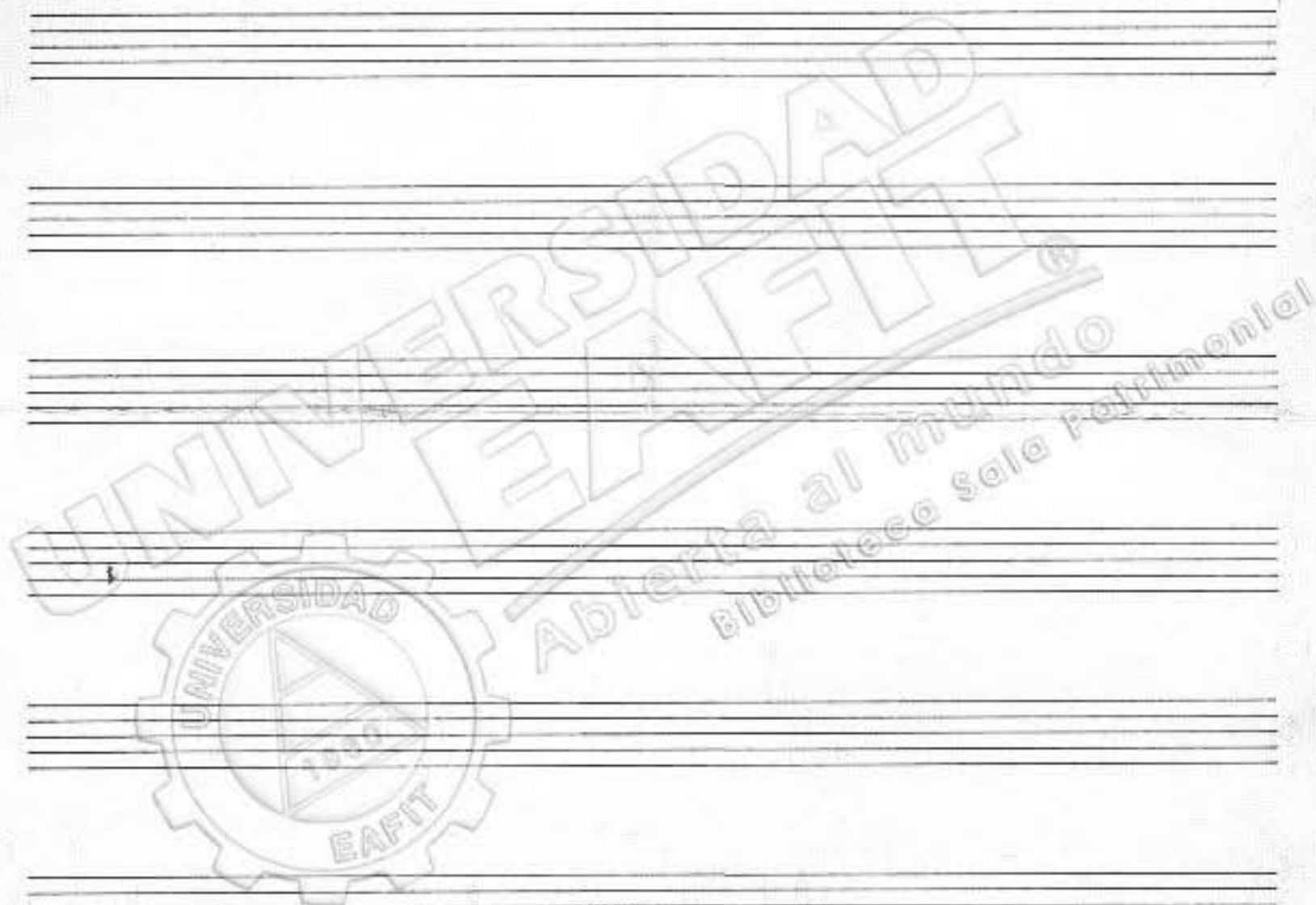
f

f

Handwritten musical score for the first system, featuring four staves. The first three staves contain musical notation with dynamic markings *ff* and crescendo hairpins. The fourth staff is empty.

Handwritten musical score for the second system, featuring four staves. The notation includes dynamic markings *p* and *ff*, and repeated *accel. e cresc.* instructions with hairpins.

Handwritten musical score for the third system, featuring four staves. The notation includes dynamic markings *f*, *dim.*, *rit.*, *p*, and *pp*, and a *1,5 minutos* time indication.



BIBLIOTECA
Universidad Eafit



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